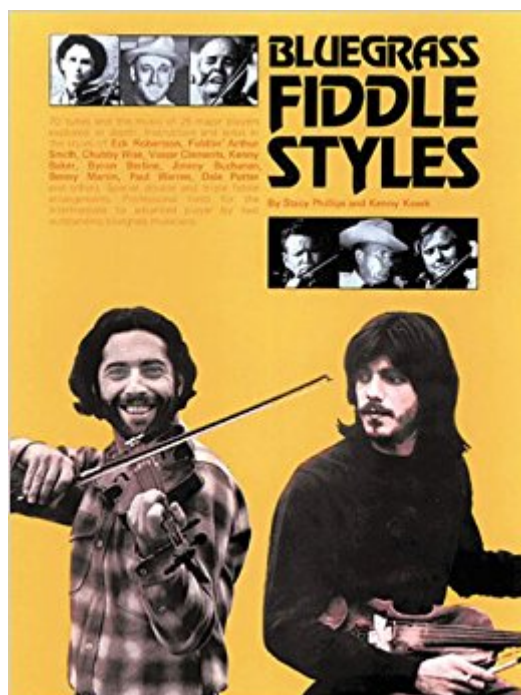


The book was found

Bluegrass Fiddle Styles



Synopsis

(Music Sales America). The most complete bluegrass fiddle book ever published! This book features authentic transcriptions of classic bluegrass breaks in the styles of major players like Eck Robertson, Fiddlin' Arthur Smith, Chubby Wise, Vassar Clements, Kenny Baker, Byron Berline, Jimmy Buchanan, Benny Martin, Paul Warren, and Dale Potter. Also includes professional hints for the intermediate to advanced player.

Book Information

Series: Fiddle

Paperback: 112 pages

Publisher: Music Sales America (January 1, 1992)

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Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,406,857 in Books (See Top 100 in Books) #17 in Books > Arts &

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Music > Musical Genres > Blues #1642 in Books > Arts & Photography > Music > Songbooks > Strings

Customer Reviews

good

Very nice, this book was in better condition than I expected. Easy to read. A little harder than my level but I'll get there.

Really helped me to figure out some fiddle notation for some orchestrations/arrangements I created!

Fantastic book.

This is one of those books that's impossible to find, published a long time ago. It is not entirely

perfect in terms of notes and where they fall in the measure, but it is the BEST -- THE BEST -- collection of transcriptions of the old masters that I've ever seen. Stacy and Kenny did their best to lay down exactly what those guys did when they played these tunes, all the double stops and chords and double-stop slides, and different breaks, so that if you attempt these versions, you will quickly figure out how to sound like them. It is not for beginners, unless you have the time and patience to slog through the music and learn slowly. But if you have some experience, this will take your bluegrass fiddle sound to the next level. This book makes every other bluegrass fiddle book look like a rip-off, plain and simple.

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